FIFTY CENTS

ARMADILLO COMICS TWO

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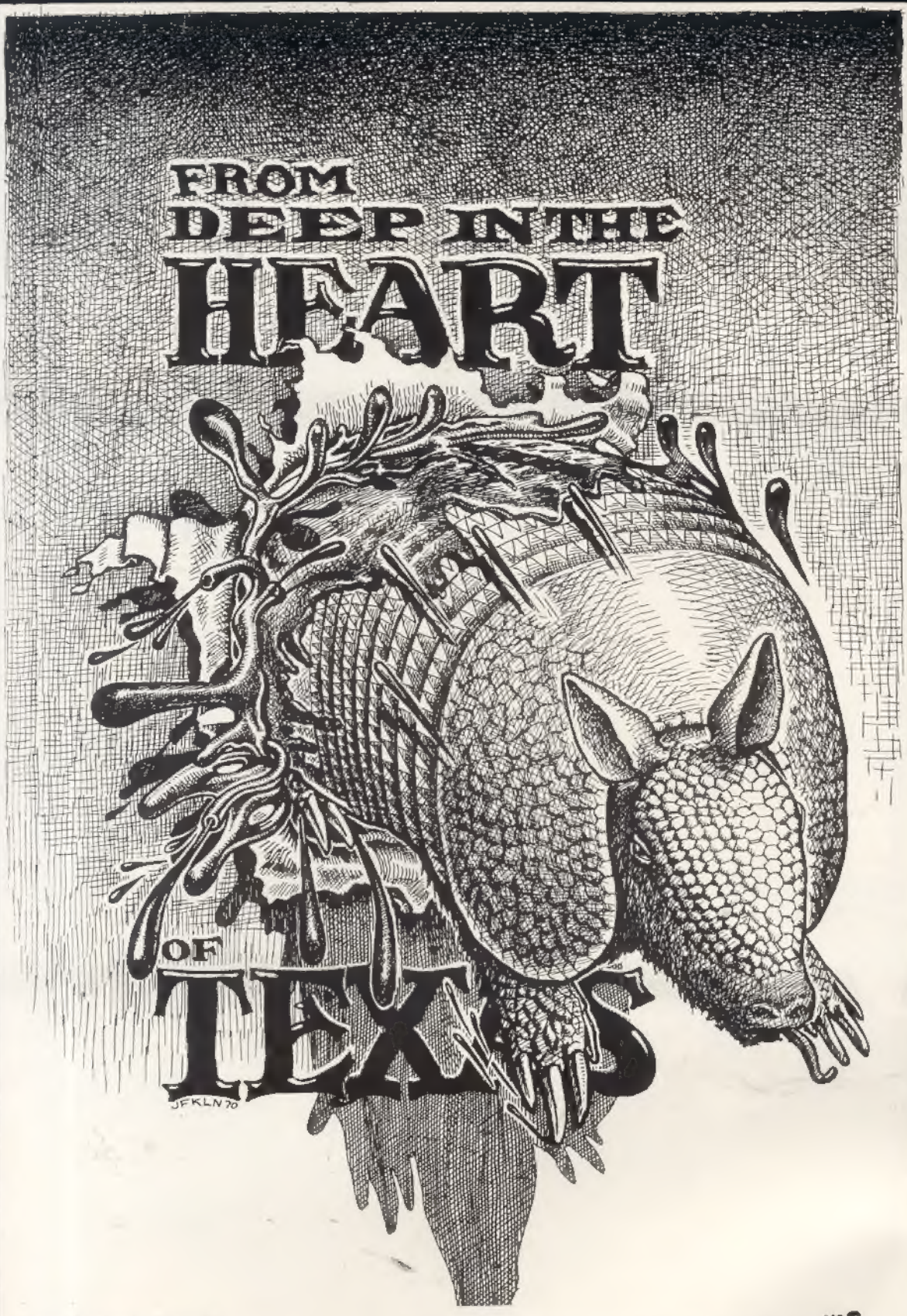

ARMADILLO COMICS NR2
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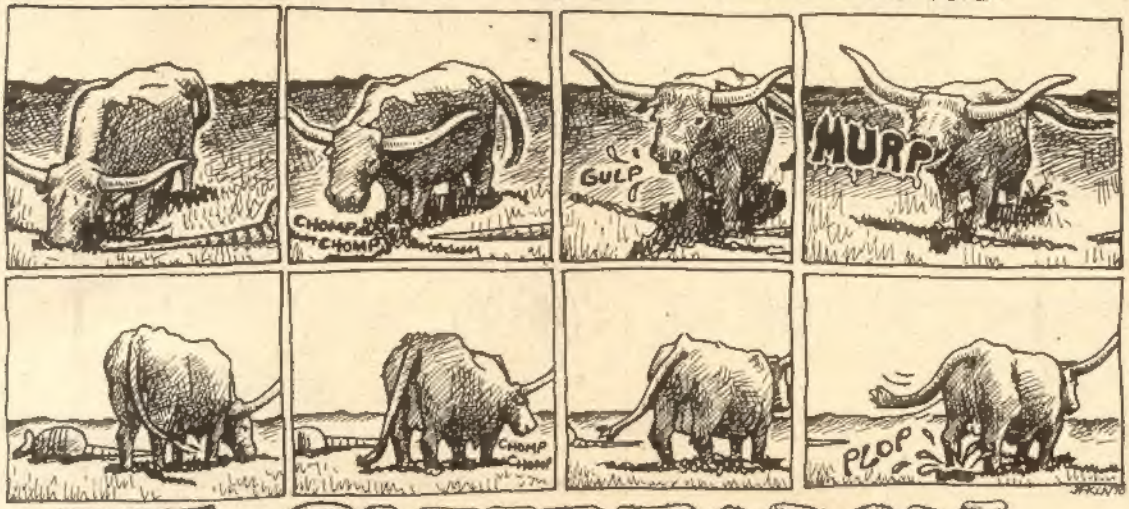
VASELINE MACHINE GUN — FOR WAKING UP NUDE IN A SLEEPING BAG ON THE SHORE OF THE ATLANTIC SURROUNDED BY A VOLLEY BALL GAME AT HIGH NOON, AND FOR THE END OF THE VOLLEY BALL GAME. — LEO KOTTKE

BIG ARMADILLO AND LITTLE ARMADILLO

MEGGAN BURDEN (AGE 3)

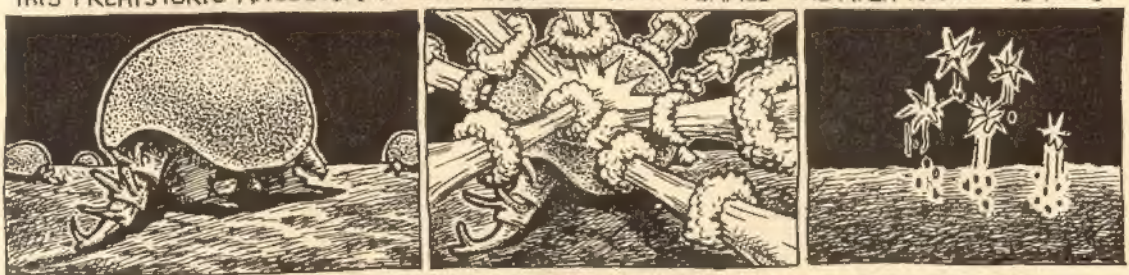
ALTERNATE ROUTE

AN ILLUSTRATION SHOWING THE ECOLOGICAL ROLE PLAYED BY THE BULL IN FERTILIZING THE SOIL.

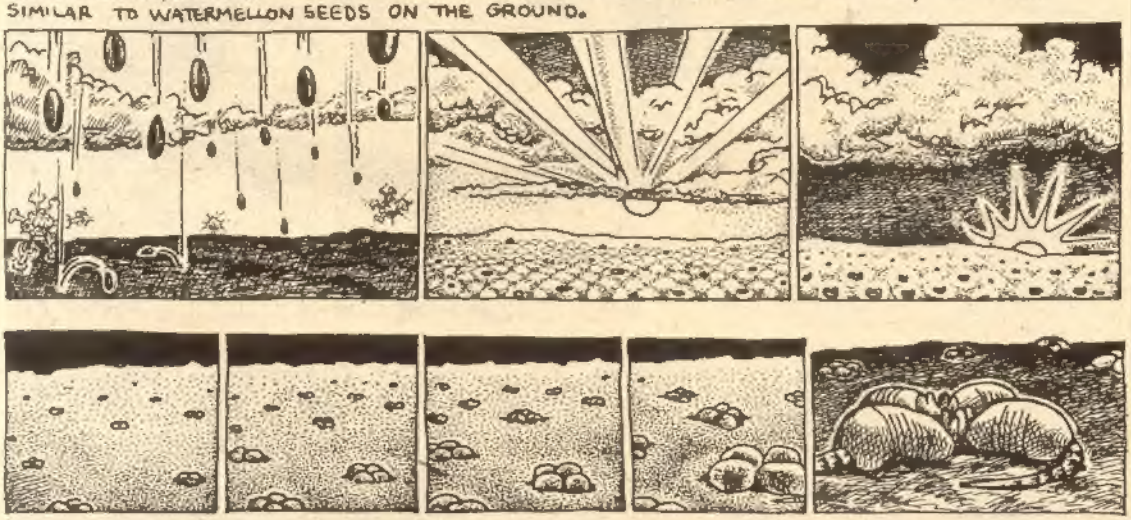


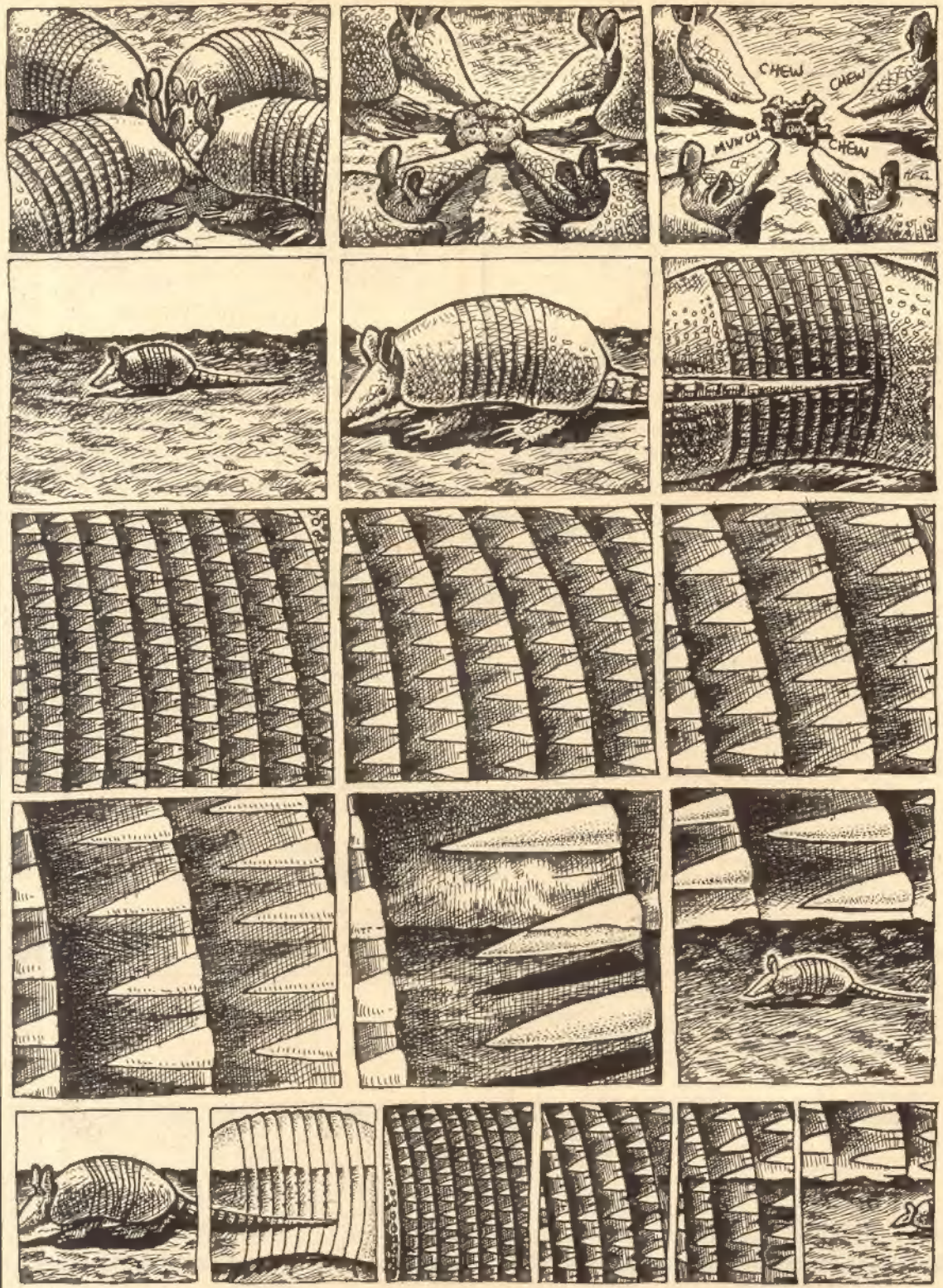
THE GLYPTODON

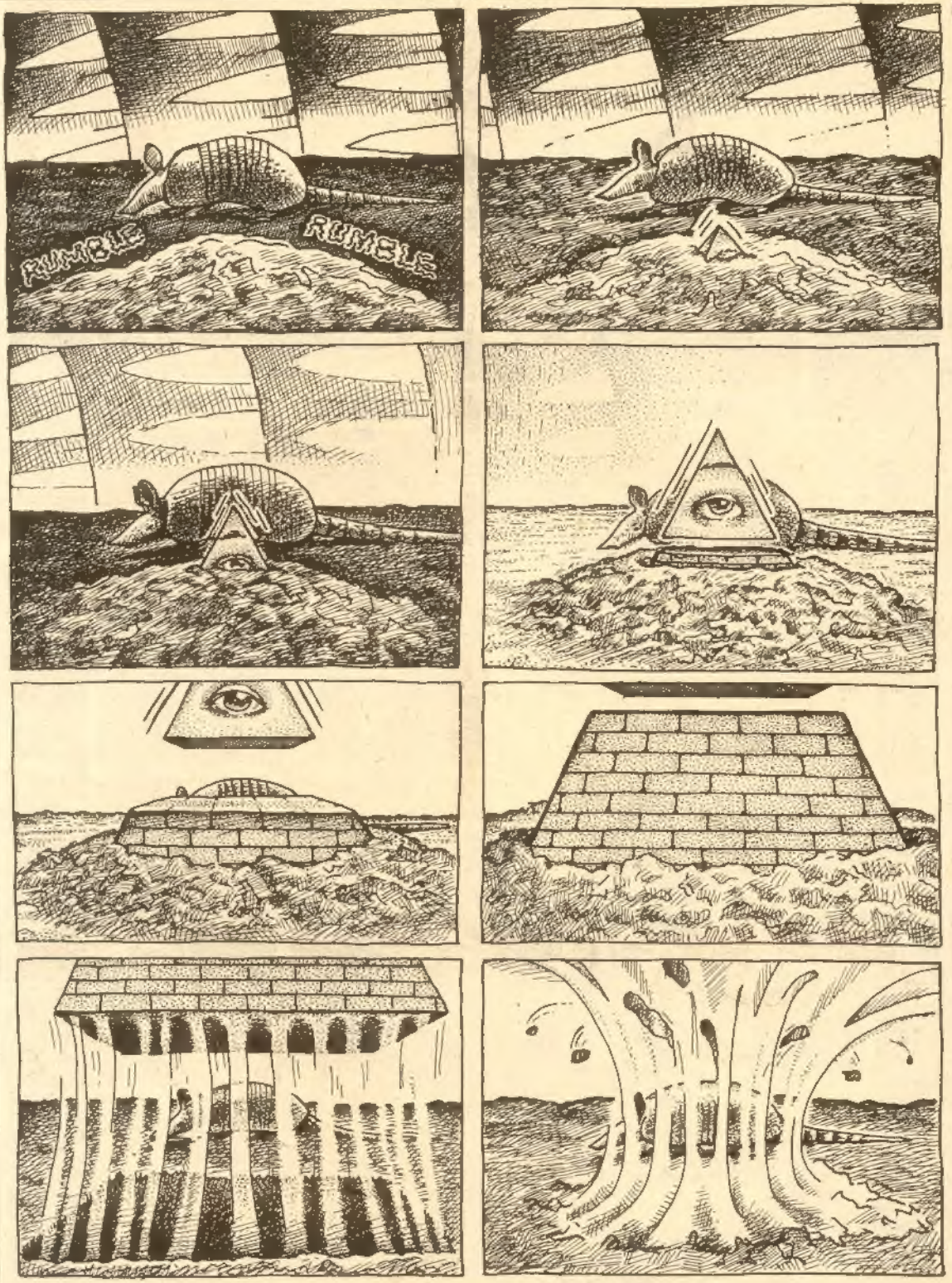
THIS PREHISTORIC ANCESTOR OF THE ARMADILLO ONCE ROAMED THE AREA KNOWN AS TEXAS

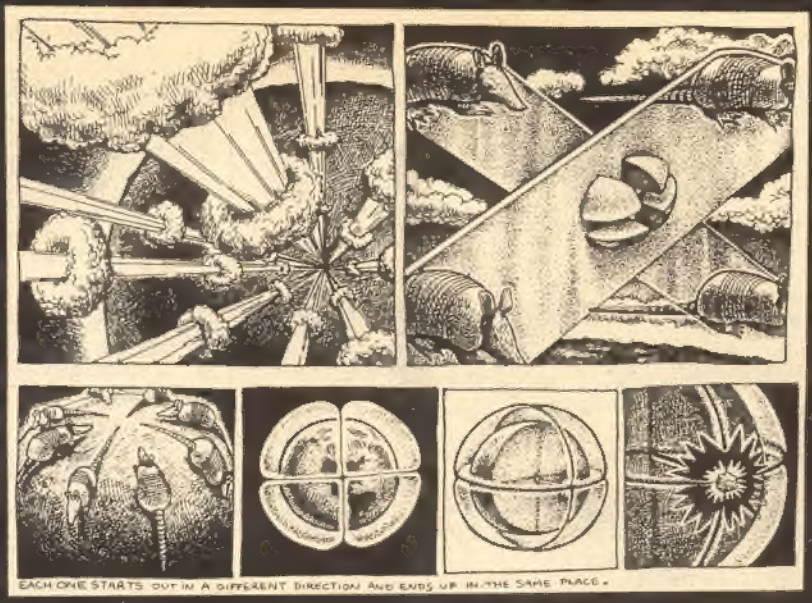


THE LIFE OF EACH GLYPTODON WAS TERMINATED BY A COSMIC EXPLOSION, SPRINKLING TINY PARTICLES SIMILAR TO WATERMELLON SEEDS ON THE GROUND.




CHEW
CHEW
MUNCH
CHEW


RUMBLE
RUMBLE


EACH ONE STARTS OUT IN A DIFFERENT DIRECTION AND ENDS UP IN THE SAME PLACE.

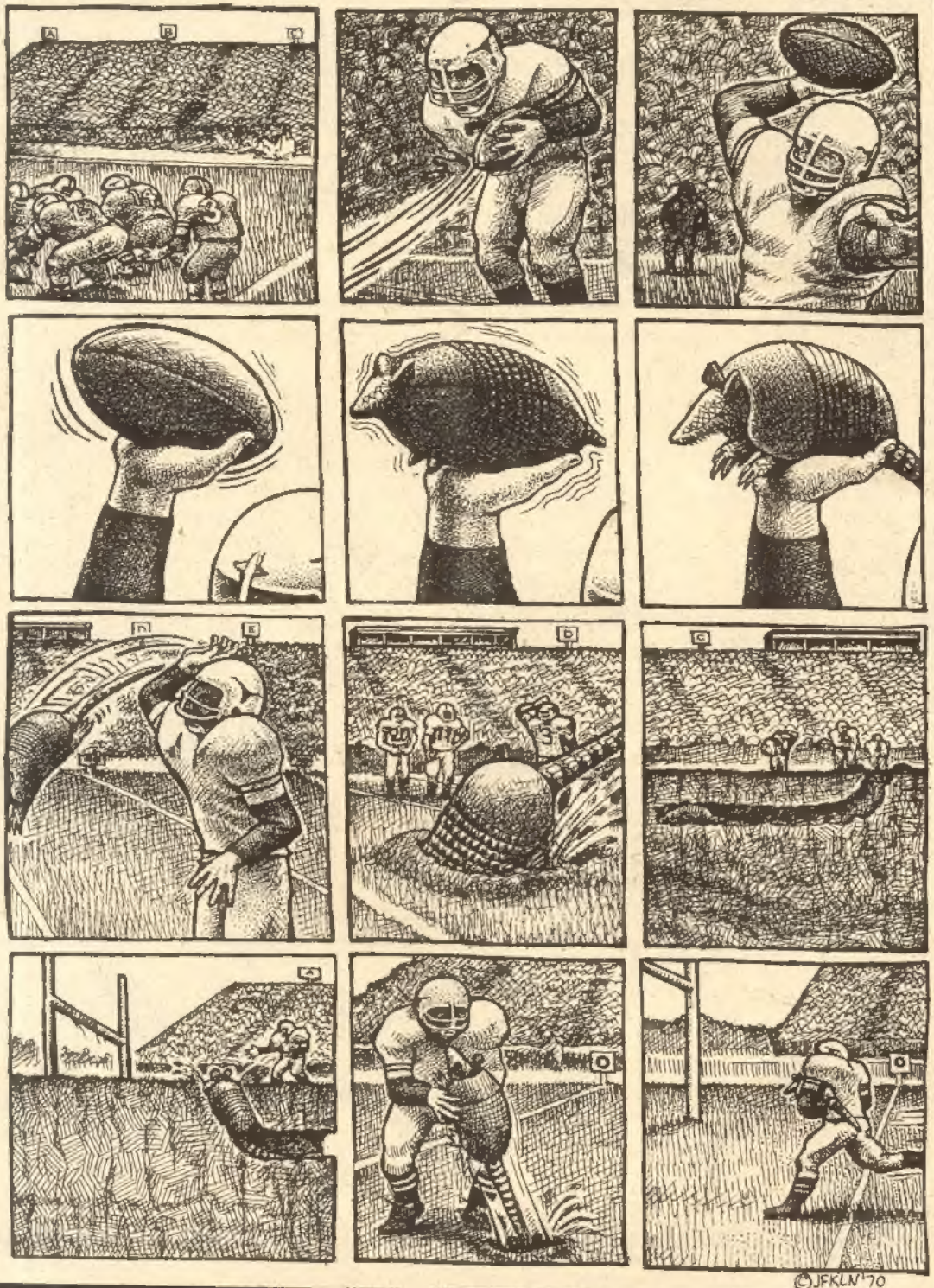
KEY RIEST
AW MIGHTY!
LIGHTNIN HOPKINS
FGN 70

FOR GILBERT SHELTON

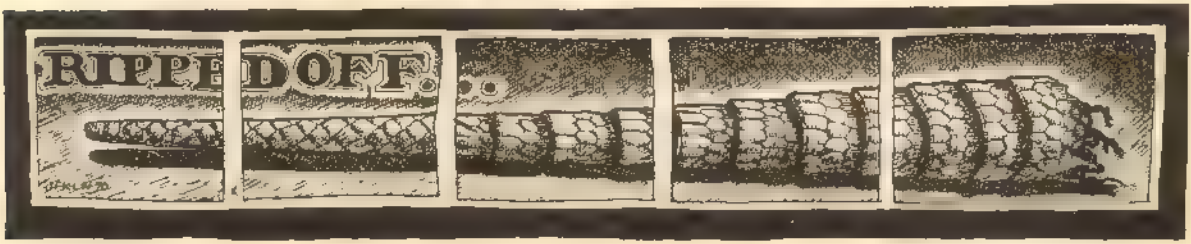
OAT WILLIE DISGUISED AS AN ARMADILLO DETECTION DEVICE
RIDING THRU A FIELD OF PUMPKINS DISGUISED AS ARAMADILLOS

JFKLNGS

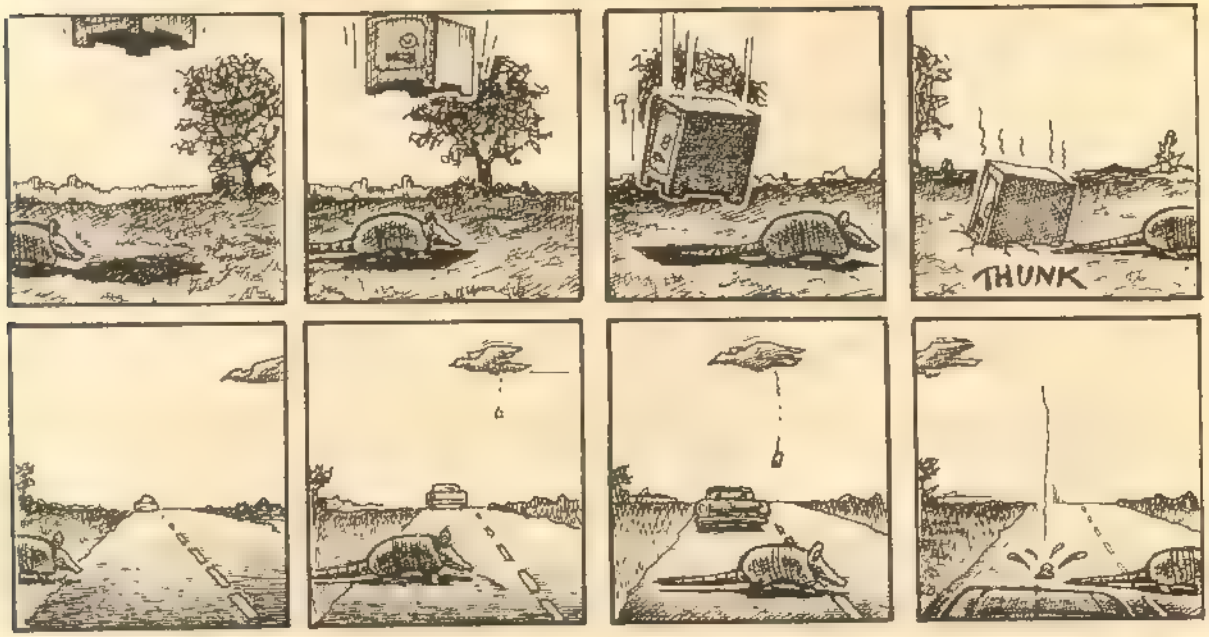
THE FAMOUS TEXAS UNDERGROUND PASS!



SURVIVAL IN THE DESERT
BY JFKLN+IKE
PORT A CAN
IN ORDER TO SURVIVE IN THE DESERT..
MAKE SURE YOU GOT AT LEAST SIX POUNDS OF OKRA..
PORT A CAN
AND A PORT-A-CAN!
SCHLEP
PORT A CAN
SPOOT SPOOT
SLAT
CAUSE ITS A LONG WAYS BETWEEN STOPS!

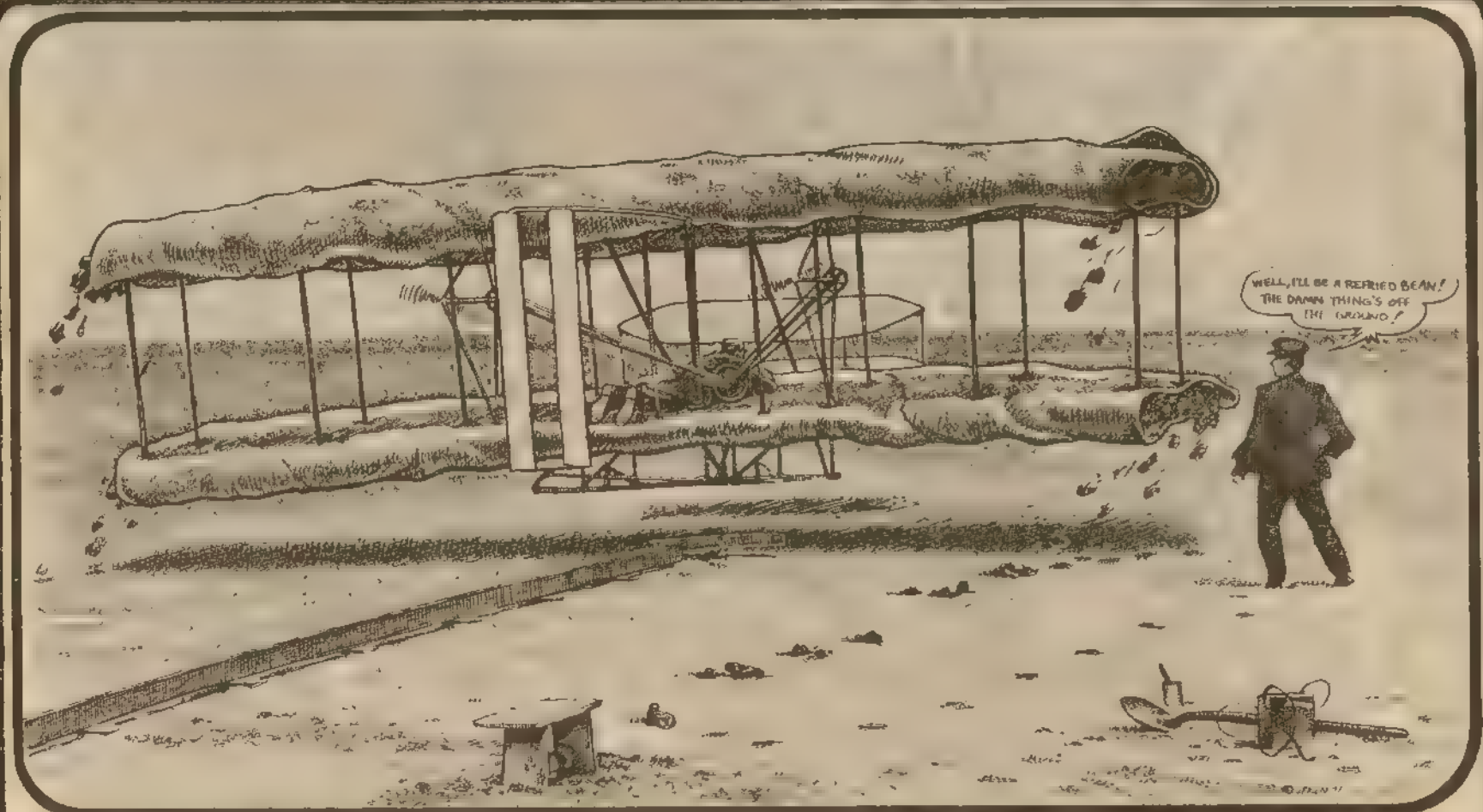

RIPPED OFF.

J.KLEIN 70

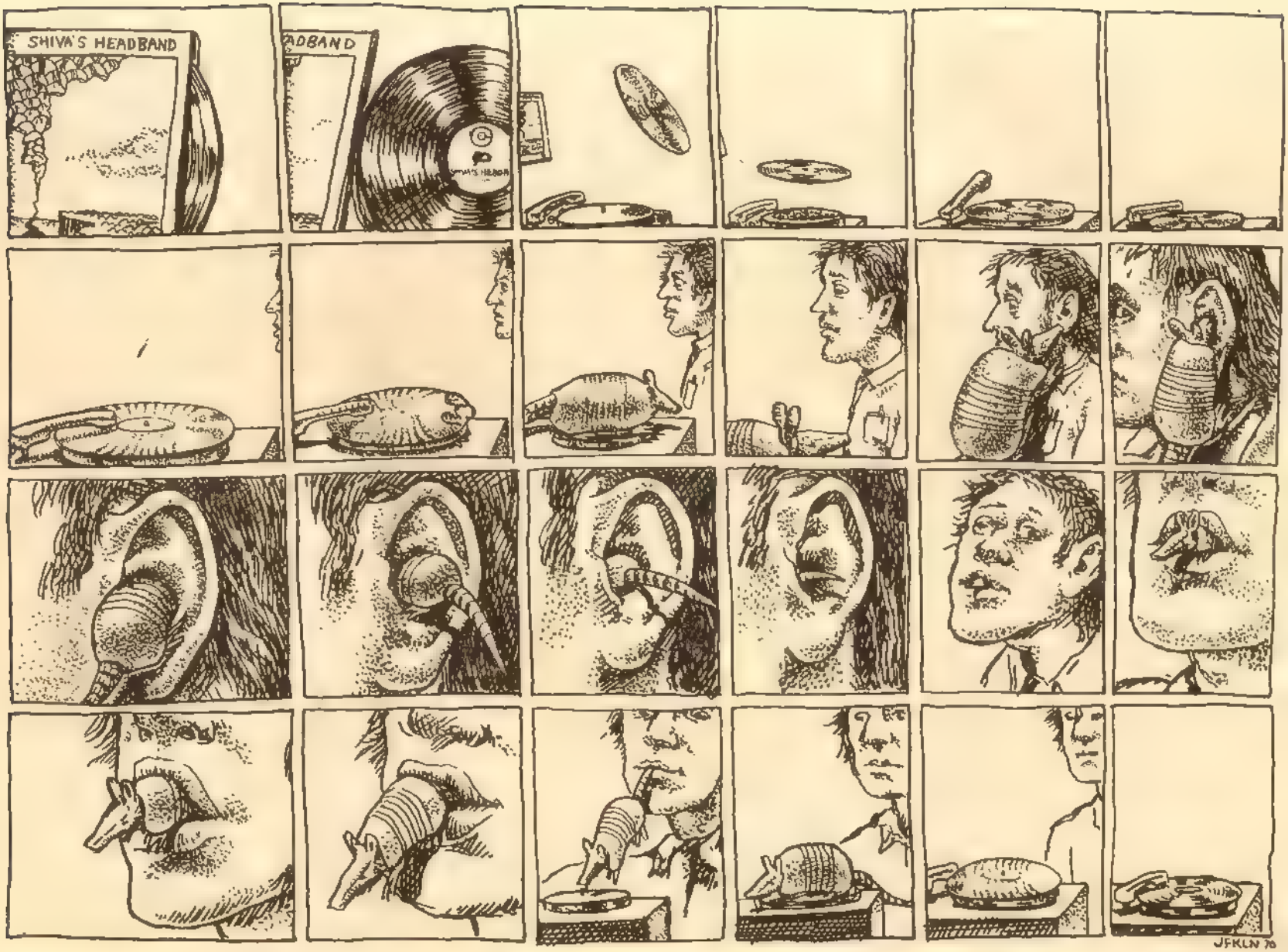

THUNK

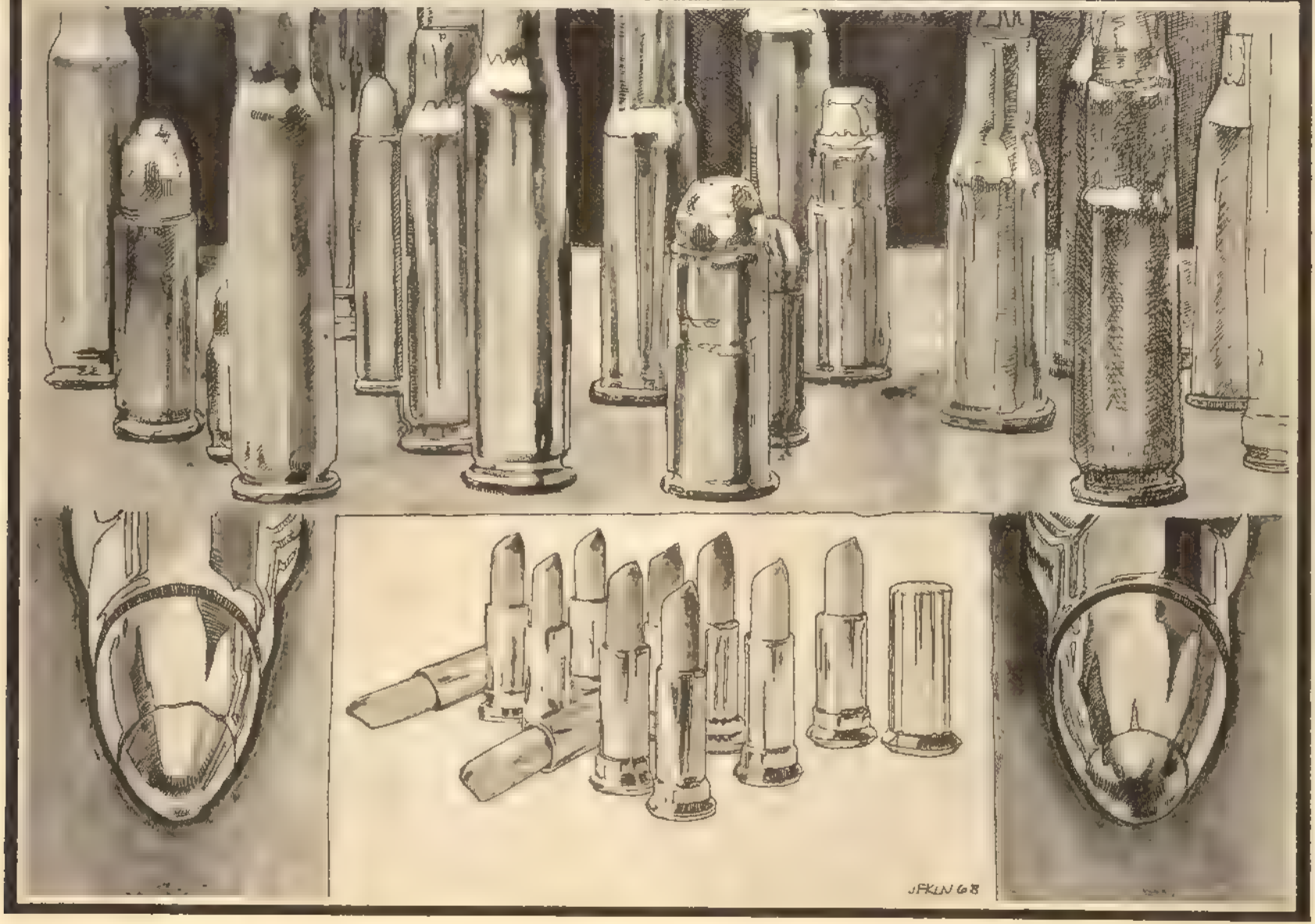
In response to Robert Gold's winning quest on "Why did Mr. Peanut cross the road?"

IT HAPPENS EVERY TIME!

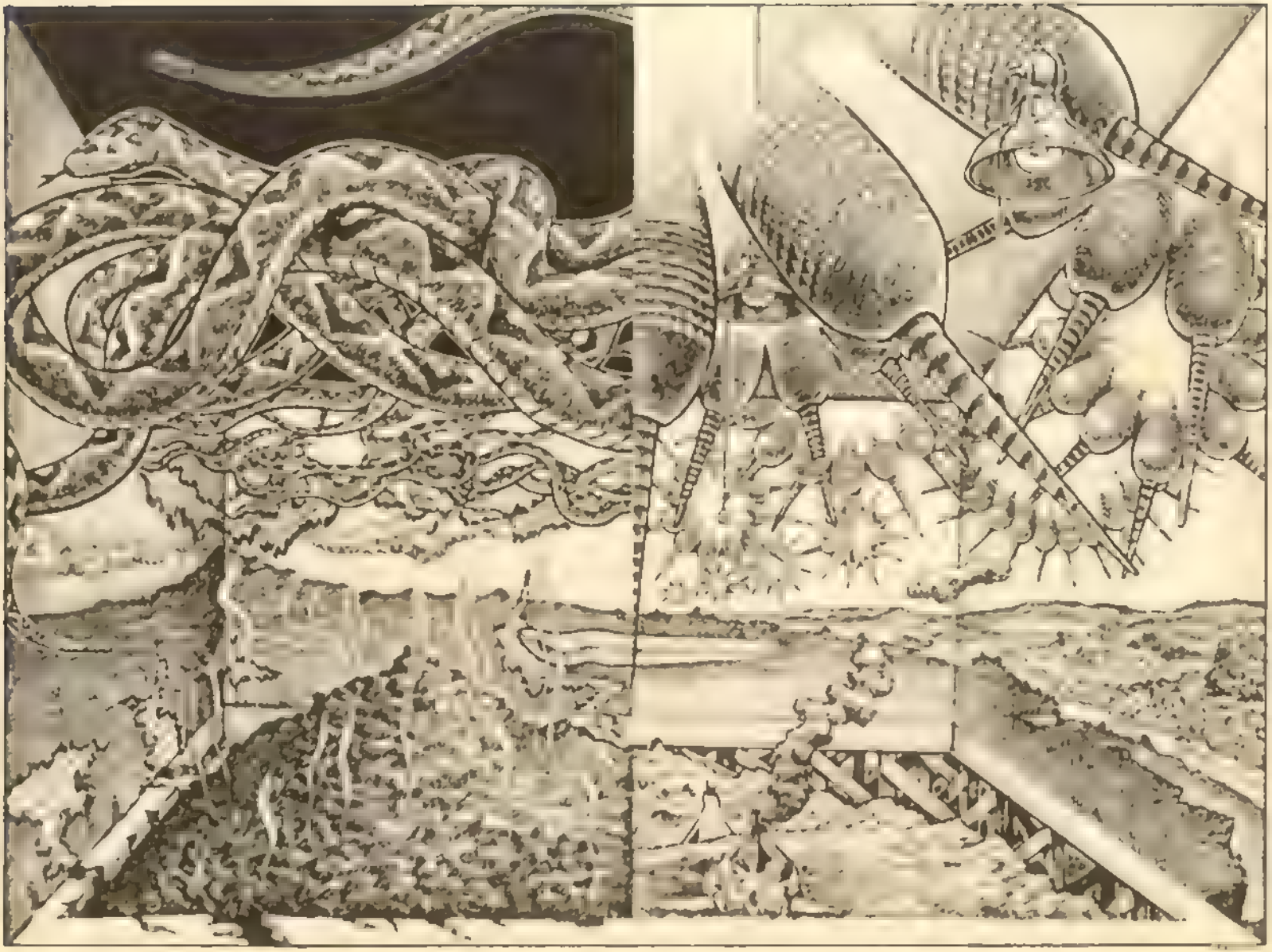


THE FAMOUS FIRST FLIGHT OF TRANSARMADILLO AIRWAYS' FAMOUS FIRST HEAVIER-THAN AIR CRAFT MADE OF TWO GIANT ENCHILADAS.


SHIVA'S HEADBAND
ADBAND
JFKLN 70

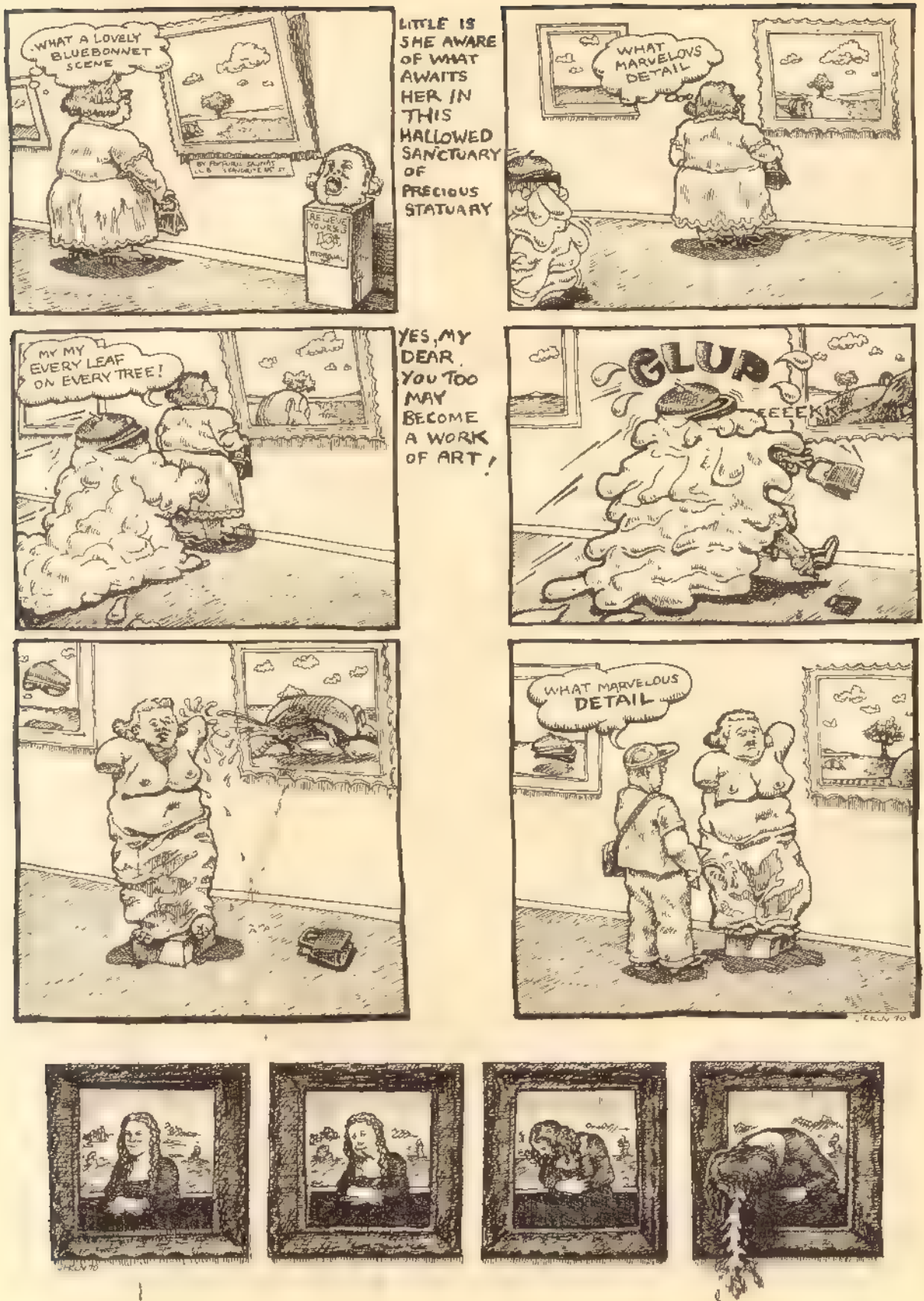

JFKLN 68

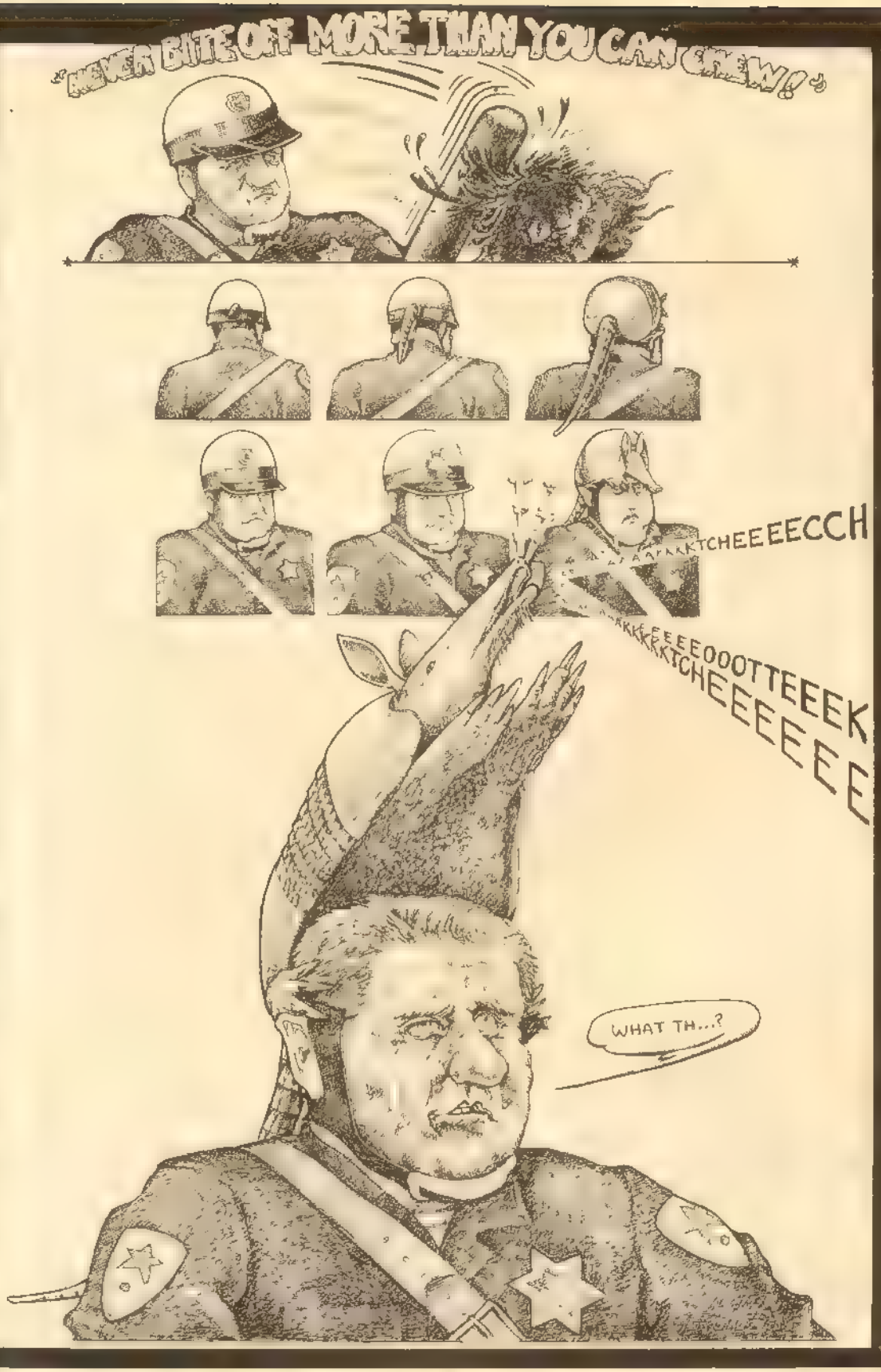
CAPTAIN BEEFHEART
A white or dervish, monkey
of the sun or high cape stages
of the sun a moon
and sip a dropper for wanderers
— DEAR MAN FRIST



Sweet Funk

BE FROM YOU.
LURKING IN THE SHADOW OF HIS BERET...
The Authentic
THE PLASTER OF PARIS
DEFENDER OF BAD TASTE
I KNOW WHAT I LIKE!
ART FOR SALE
IS THIS A CASE OF ART FOR ARTS SAKE?
IN THE CASE OF
THE STATUARY RAPE
ASLEEP IN HIS OWN BED
THE PLASTER AWAKES
HIS CALL
OH YOU THE STONE LOVELY
THAT DATA


WHAT A LOVELY BLUEBONNET SCENE
LITTLE IS SHE AWARE OF WHAT AWAITS HER IN THIS HALLOWED SANCTUARY OF PRECIOUS STATUARY
WHAT MARVELOUS DETAIL
MY MY EVERY LEAF ON EVERY TREE!
YES, MY DEAR. YOU TOO MAY BECOME A WORK OF ART!
GLUP
EEEEKK
WHAT MARVELOUS DETAIL


"NEVER BITE OFF MORE THAN YOU CAN CHEW!"
AAAAAKTCHEEEECCH
EEEEOOOTTEEEEK
AKKKKKKTCHEEEEEEE
WHAT TH...?

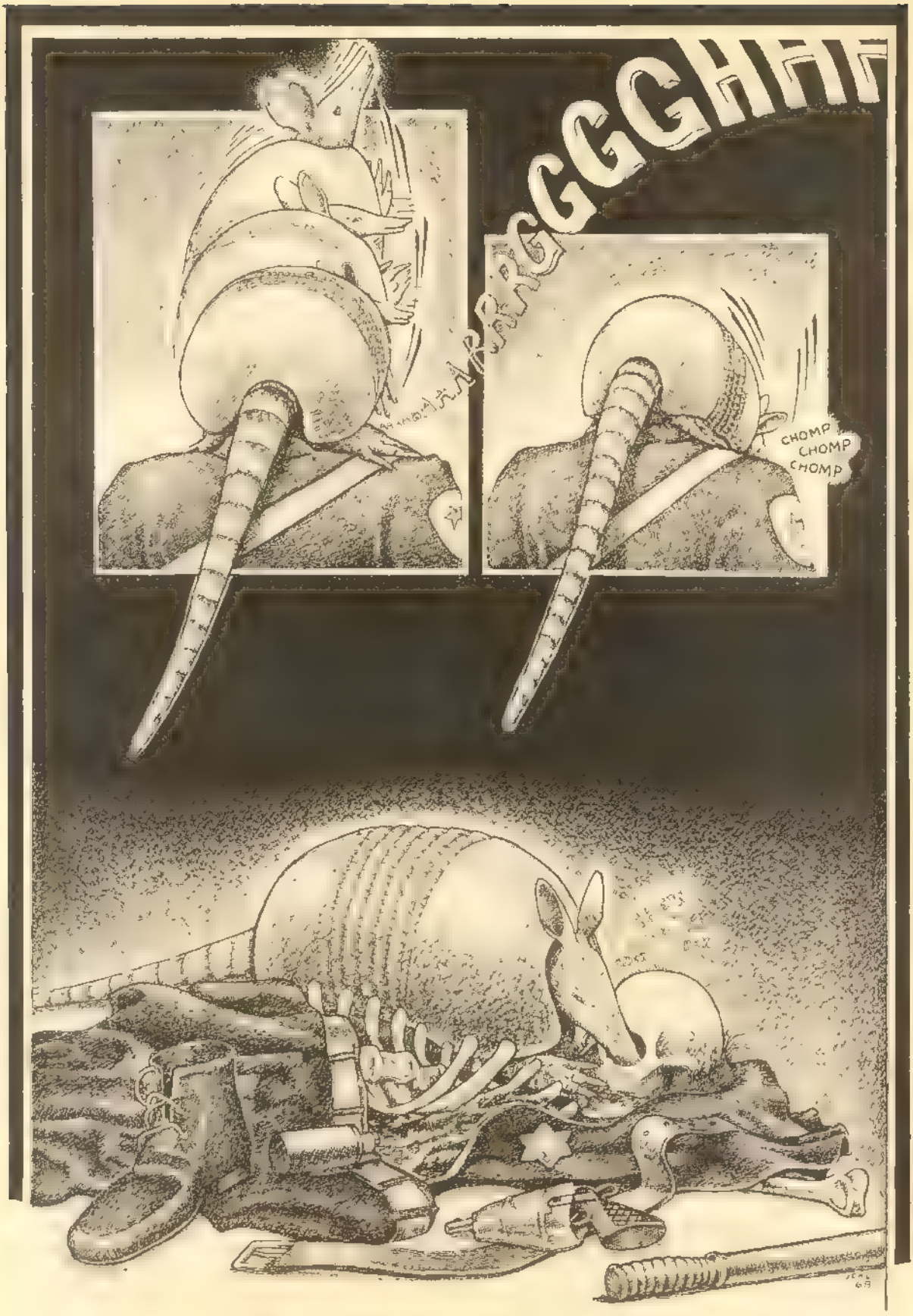
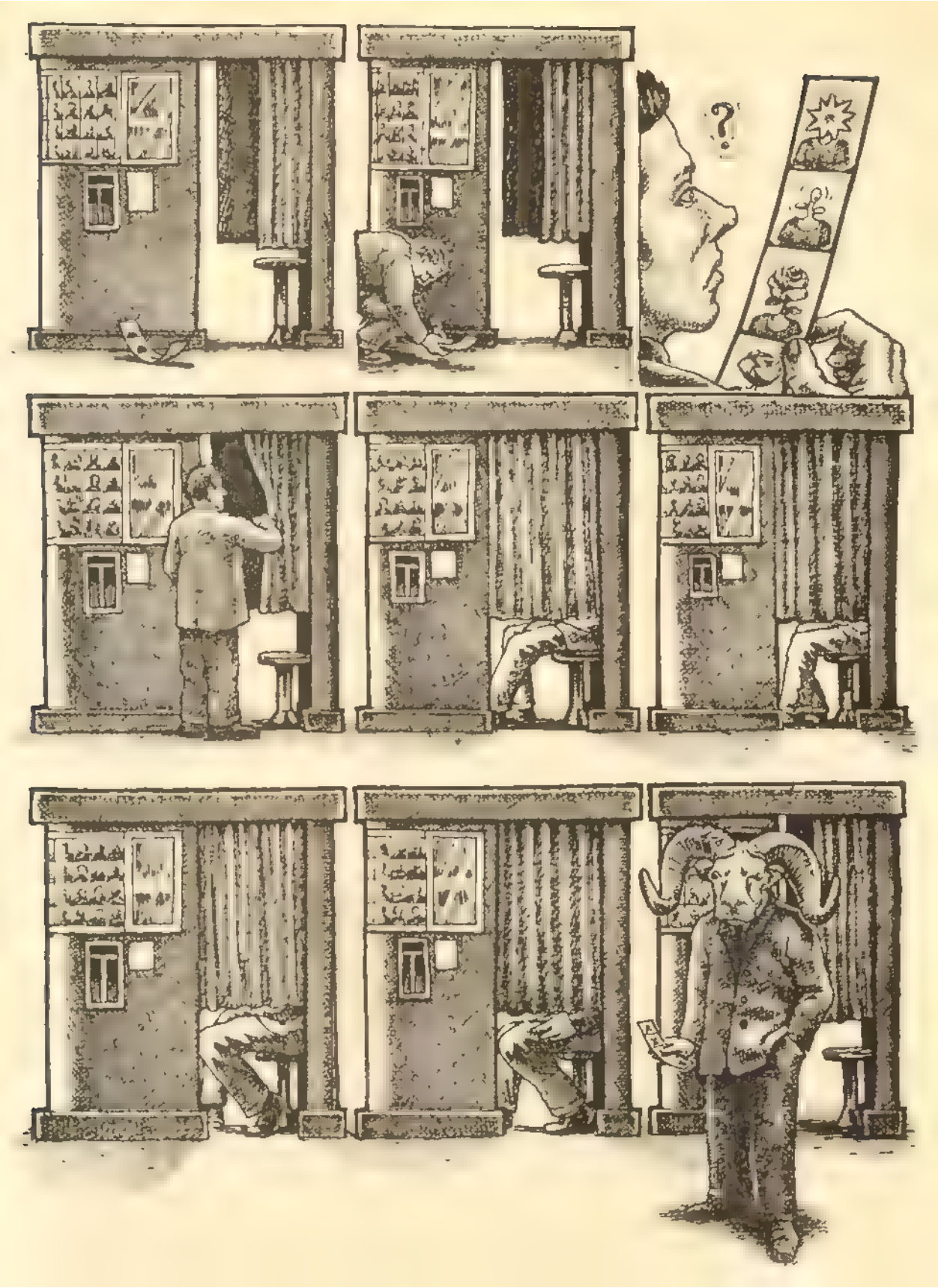
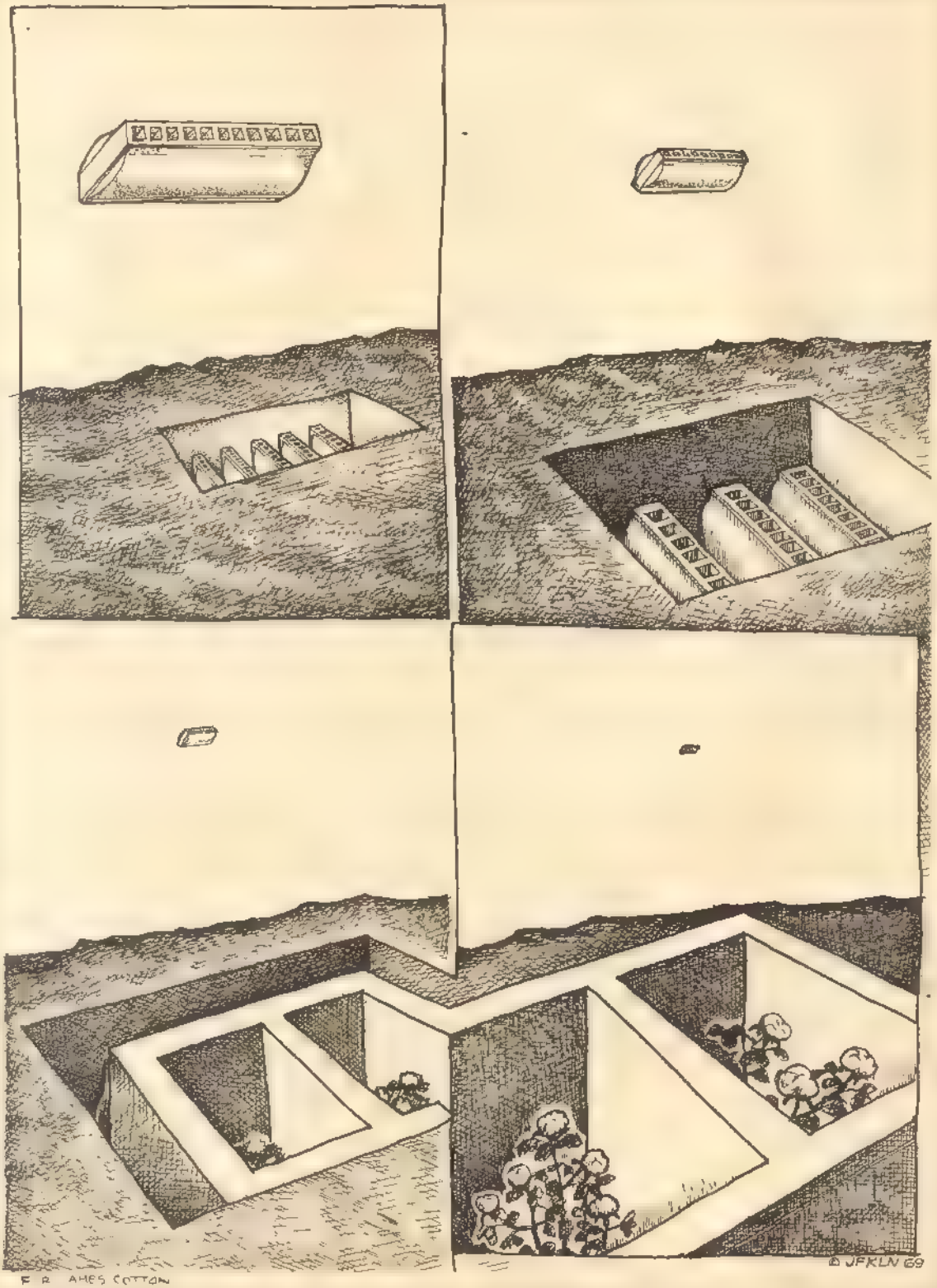
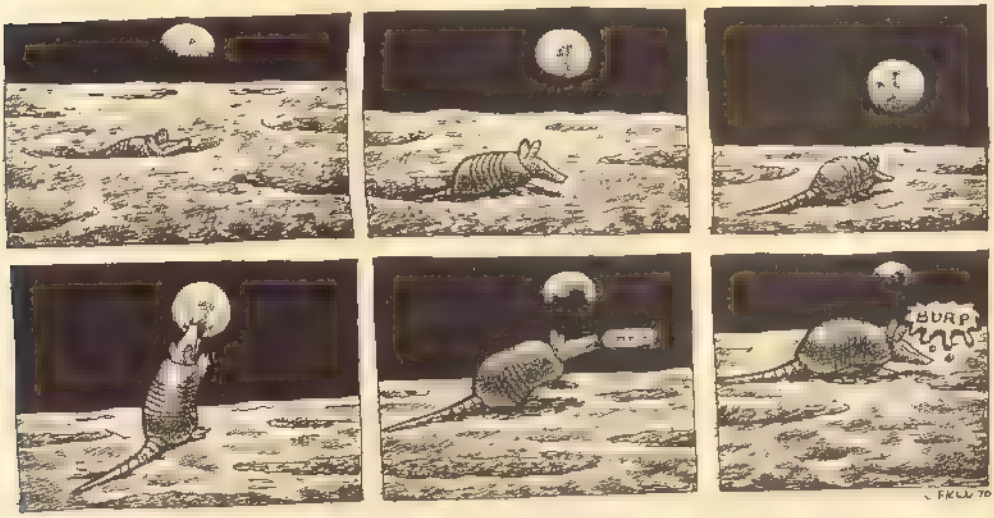

GGGHAR
CHOMP
CHOMP
CHOMP

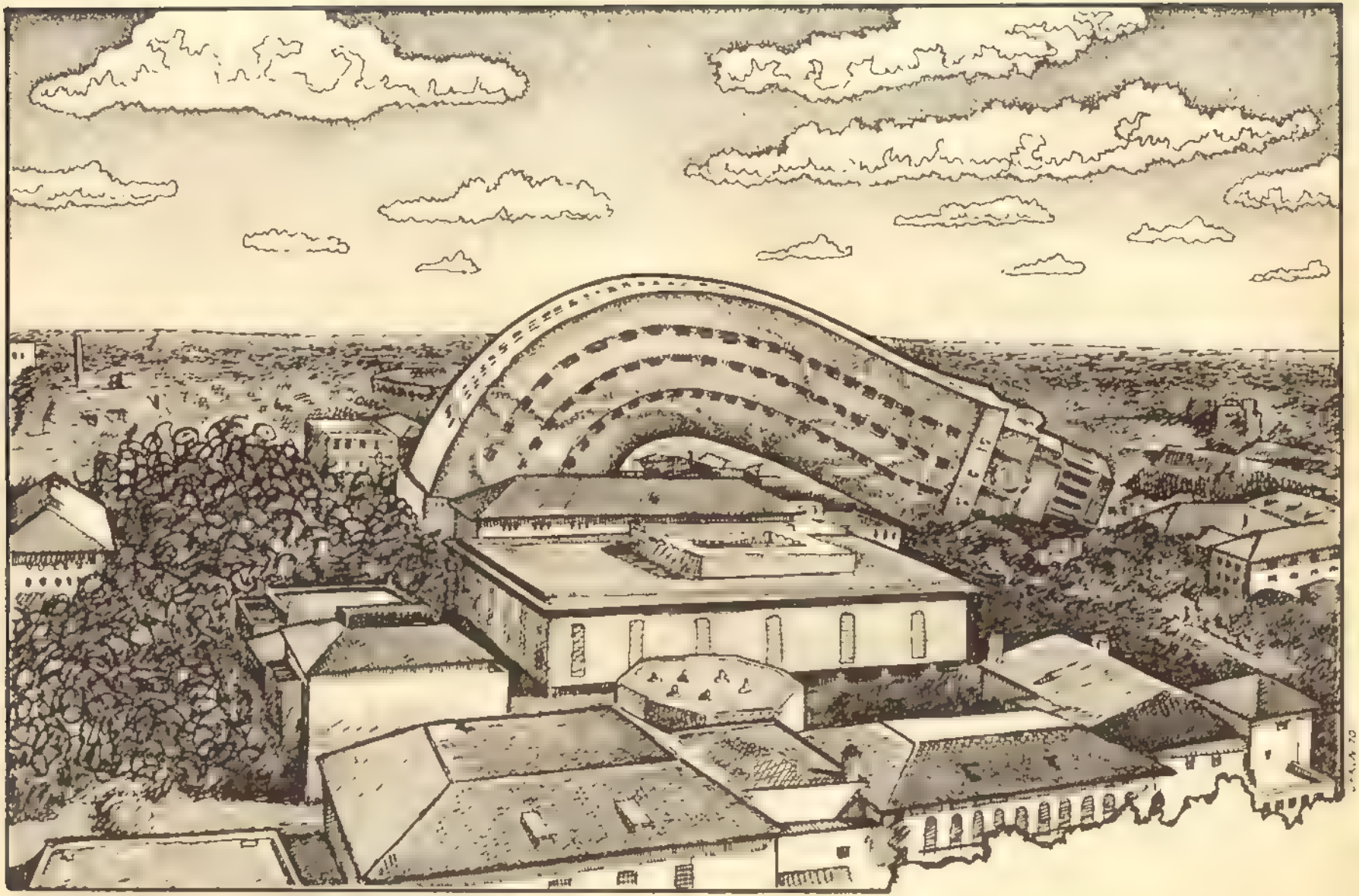
PHOTO BOOTH
© JERON '97



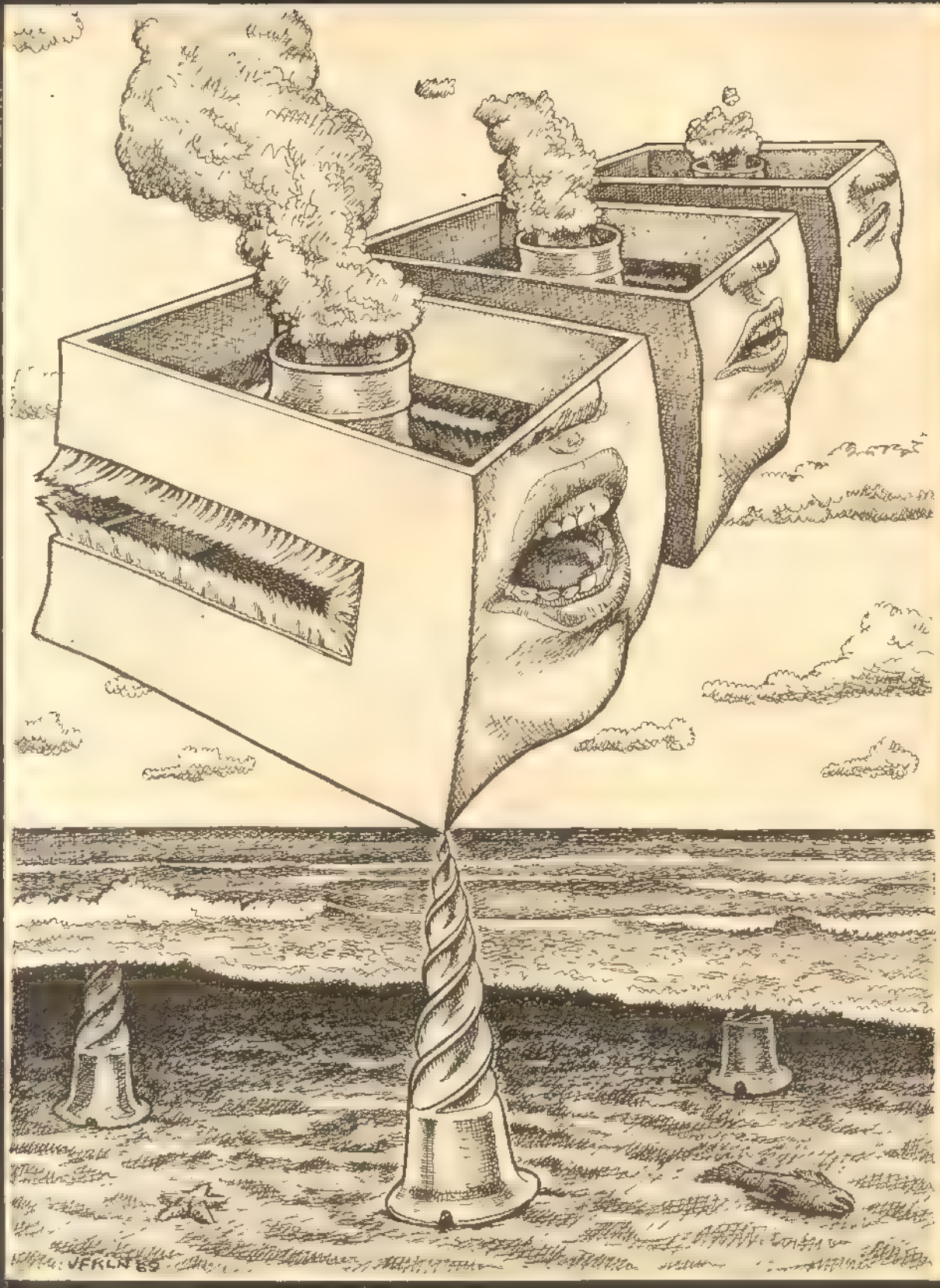

F R AMES COTTON
© JFKLN 69

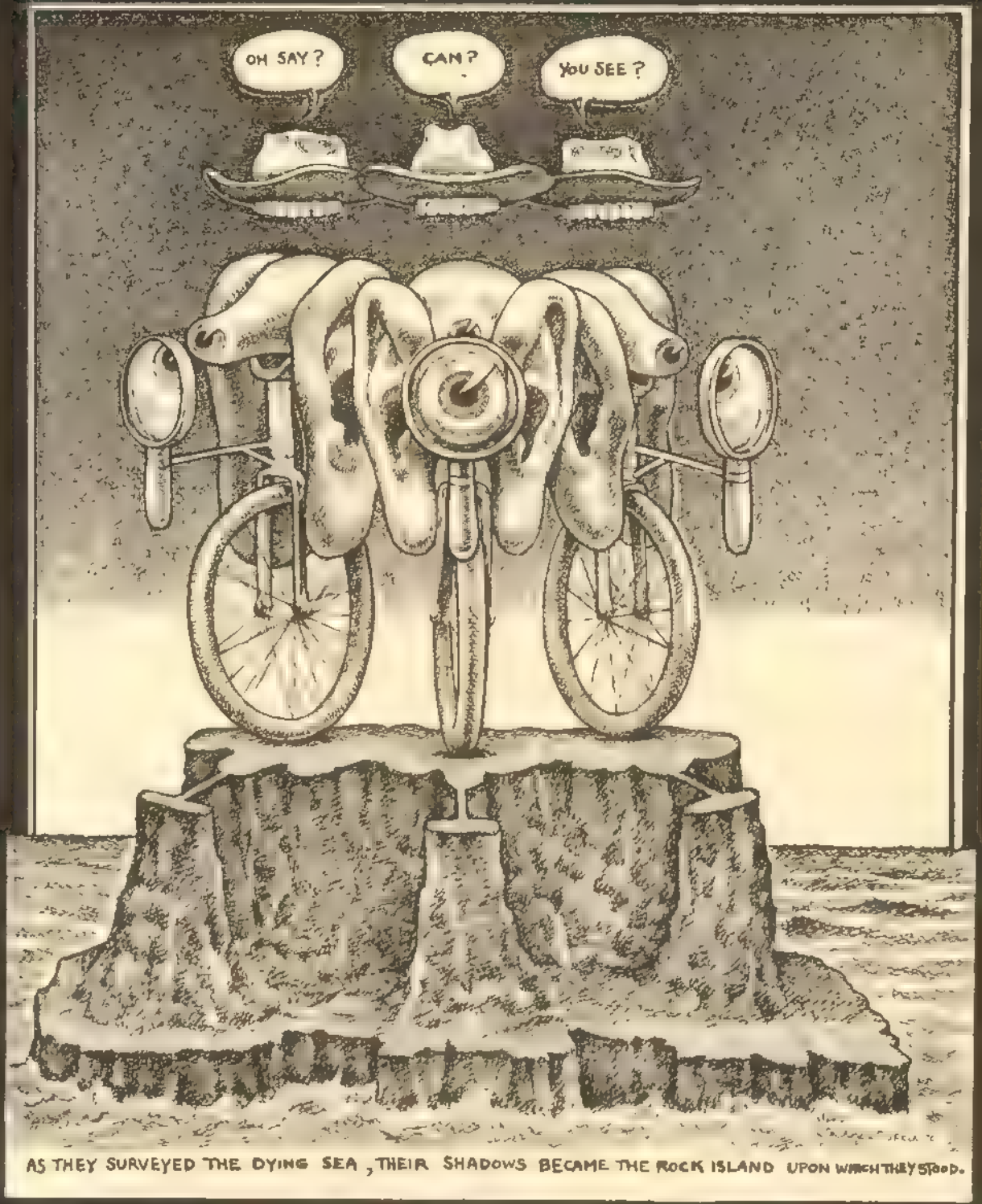
UMMMM
MMMMUU
MMMUU
CHOMP
HUH?
AKK!
!??!
AH
AH
AH
CHEW!
VFKLN 70


BURP
VFKLN 70



THE TOWER OF THE UNIVERSITY OF TEXAS, AUSTIN


JERLN 69


OH SAY?
CAN?
YOU SEE?
AS THEY SURVEYED THE DYING SEA, THEIR SHADOWS BECAME THE ROCK ISLAND UPON WHICH THEY STOOD.

FROM THE WORLD REKNOWNED MANUAL, "HOW TO SURVIVE IN TEXAS WITHOUT DOING VERY MUCH"

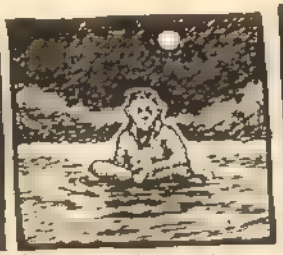
How to CATCH WORMS WITHOUT USING BAIT!

FOLLOW THAT FAM ⌊AR DIRT ROAD - THROUGH A LOVELY FIELD OF BLUEVOMMITS

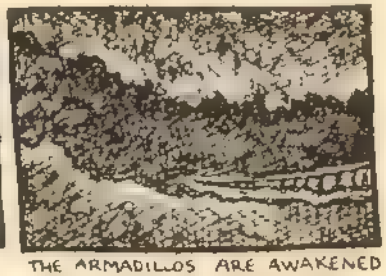
TILL YOU COME TO A MUD POND.

TAKE OFF YOUR PANTS

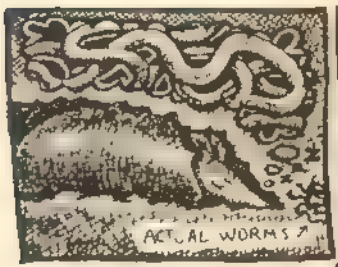
AND SIT DOWN NEAR THE CENTER OF THE POND



AND WAIT TIL DARK WHEN...

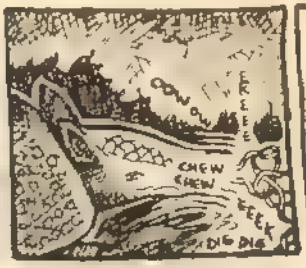


THE ARMADILLOS ARE AWAKENED BY THEIR HUNGRY DREAMS OF WORMS,



THE FAVORITE FOOD OF THIS BULKY PREHISTORIC BULLDOZER.

(WORMS MAY BE ABLE TO EAT THEIR WAY THROUGH DIRT — BUT THIS ROTO ROOTER



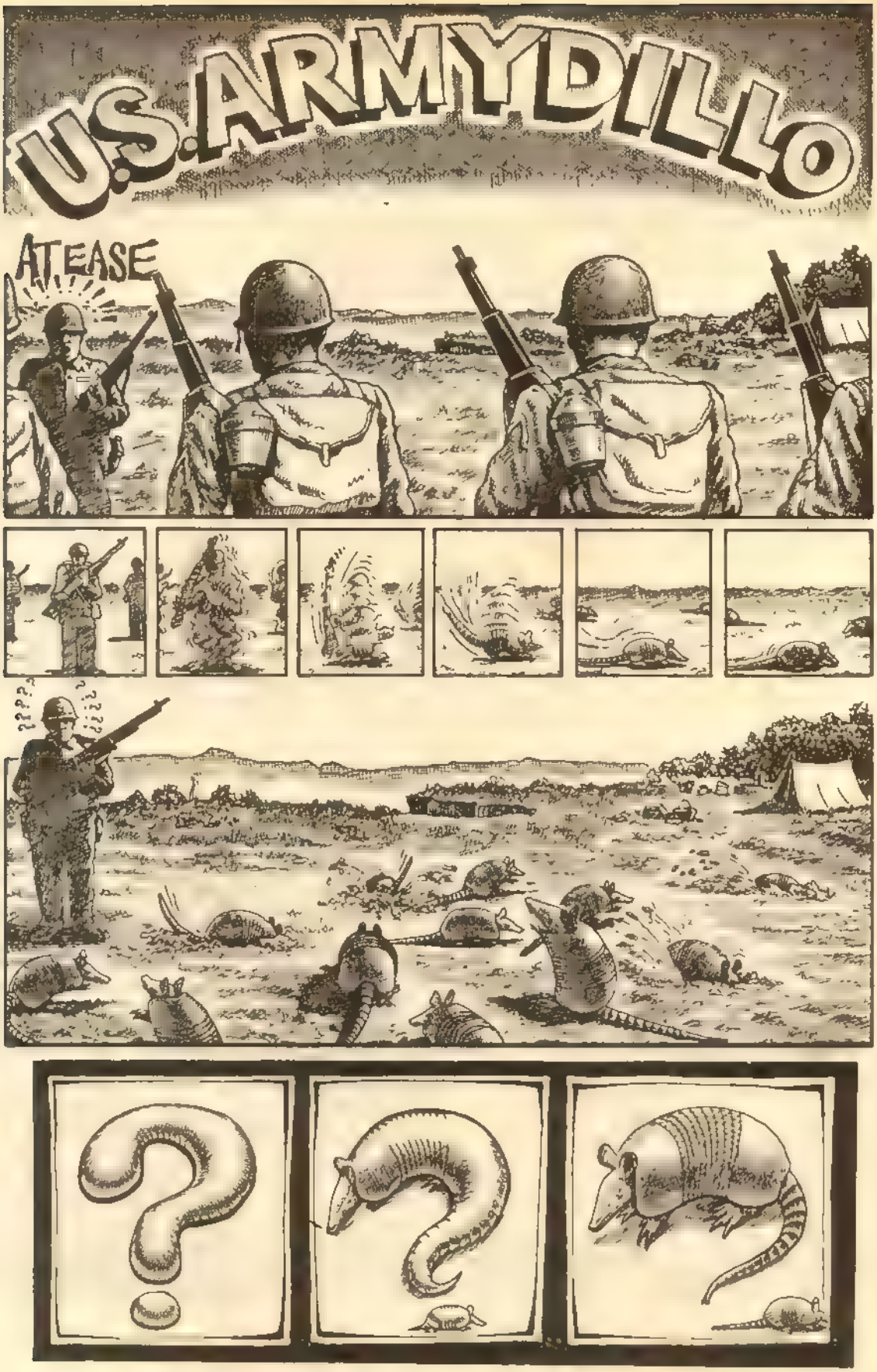
CAN PLOW RIGHT THRU A SHEETROCK WALL

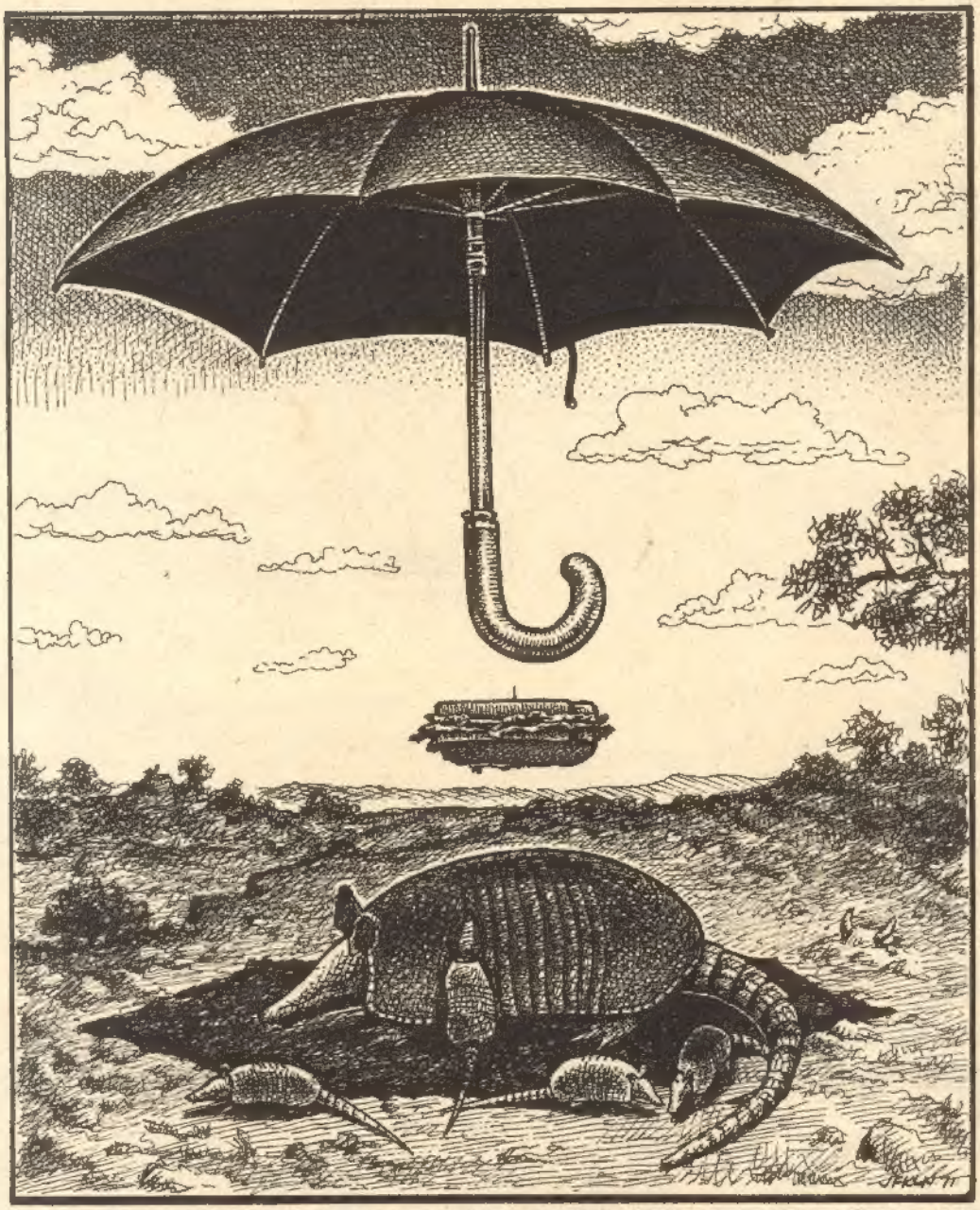
IN NOTHIN FLAT!)

AS THE ARMADILLOS APPROACH THE MUD, THE WORMS ALL

HEAD FOR THE CENTER OF THE POND!

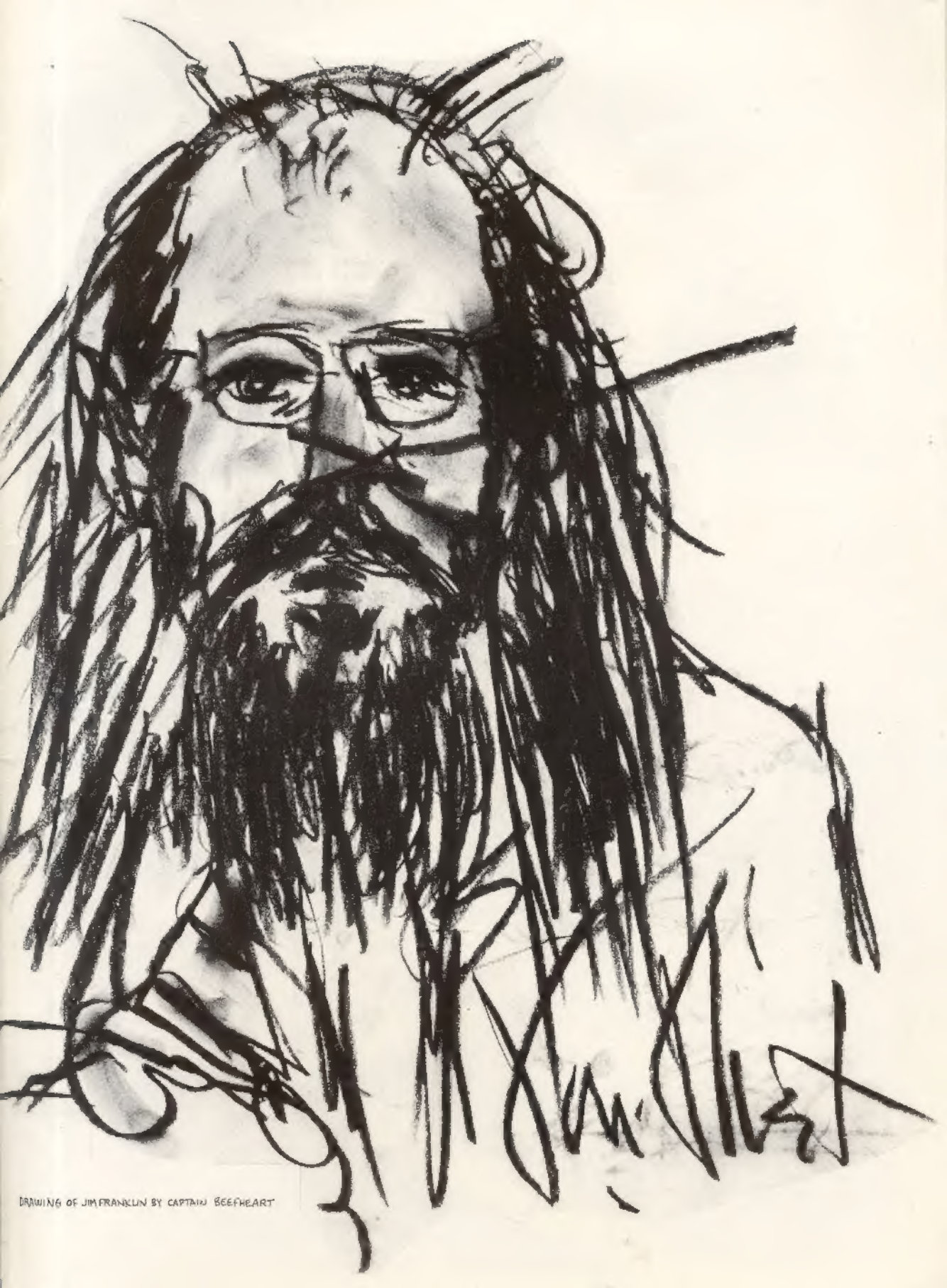
THEN, FRIEND, IS WHEN YOU CATCH WORMS!


U.S. ARMYDILLO
AT EASE



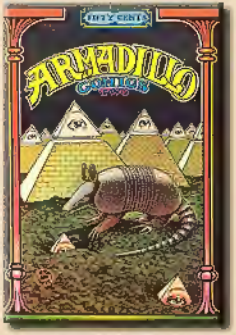
WHY DOES THE UMBRELLA HOVER ABOVE THE MOTHER ARMADILLO?

ANSWER: IT KEEPS HER SANDWICH FROM GETTING WET.



DRAWING OF JIM FRANKLIN BY CAPTAIN BEEFHEART

EVERYTHING BEGAN TO LOOK LIKE MODERN ART...
CUMULUS CLOUD CLUSTER
BY CRAIG STILLS
HAIRY FOOT
J.F.K.L.N.Y.



Sir Real's

UNDERGROUND COMIX CLASSIX

Armadillo Comics Two

Published 1971
1st Edition
Rip Off Press
50¢
36 pages
Printrun of ? copies
6 7/8" x 10 1/8"
ISBN:

Stories:

2 - From Deep In The Heart Of Texas
3 - Vaseline Machine Gun
4 - Big Armadillo And Little Armadillo
4 - Alternate Route
5 - An Illustration
5 - The Glyptodon
8 - Lightnin' Hopkins
9 - Oat Willie Disguised As An Armadillo Detection Device
10 - The Famous Texas Underground Pass
11 - Survival In The Desert
11 - Ripped Off...
13 - It Happens Every Time
14 - The Famous First Flight Of Transarmadillo Airways
15 - Shiva's Headband
16 - untitled
17 - Captain Beefheart
18 - untitled
19 - Sweet Funk

Artists:

Jim Franklin - 1-10, 11+, 12-34, 36
Ike - 11+
Meggan Durden - 4
Captain Beefheart - 35

20 - The Plaster Of Paris
22 - Never Bite Off More Than You Can Chew
24 - Foto-Booth
26 - untitled
27 - untitled
28 - untitled
29 - The Tower Of The University Of Texas, Austin
30 - untitled
31 - As They Surveyed The Dying Sea
32 - How To Catch Worms
33 - U.S. Armydillo
34 - Why Does The Umbrella Hover Above The Mother Armadillo?
35 - Drawing Of Jim Franklin
36 - Everything Began To Look Like Modern Art

Comments:

Rip Off Press logo in orange at the bottom left of the cover.